

Scale Expansion Exercise

Use this after you feel confident with your 2 octave scales to expand them!

Try this with your minor scales as well!

Shannon Lotti

G Major

The musical score consists of two main sections: G Major and D Major. Each section contains four staves of music, each staff representing two octaves of a scale. The G Major section starts at measure 1 and ends at measure 18. The D Major section starts at measure 19 and ends at measure 38. The key signature for G Major is one sharp (F#), and for D Major it is two sharps (F# and C#). The time signature is 4/4. The exercises are designed to expand the range of the scales by adding more notes to the existing two-octave patterns. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as eighth notes, quarter notes, and rests, all grouped by beams and slurs to indicate the scale runs.

5

10

15

19

24

29

34

38

D Major

43

48

52

56

A Major

60

64

69

E Major

73

77

82

86

91

96

B Major

100

F# Major

105

110

114

118

Db Major

122

126

131

135

139

143

147

152

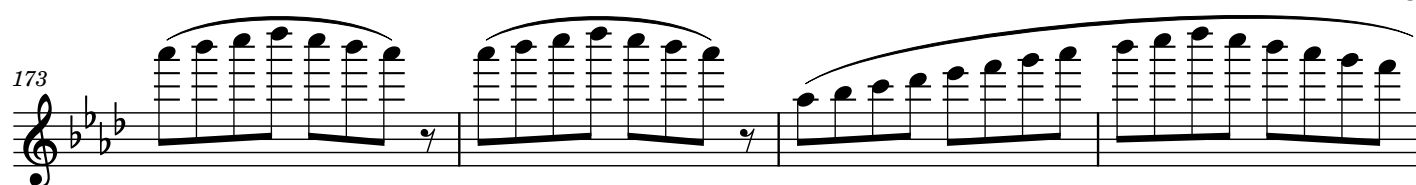
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160

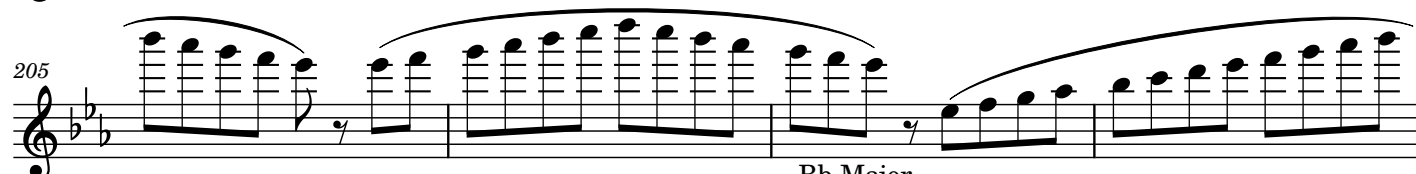
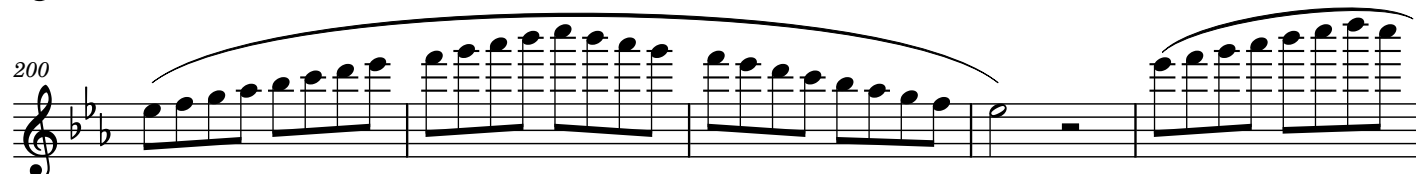
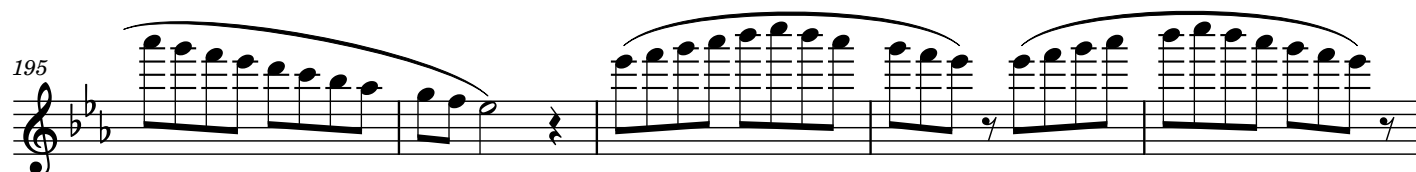
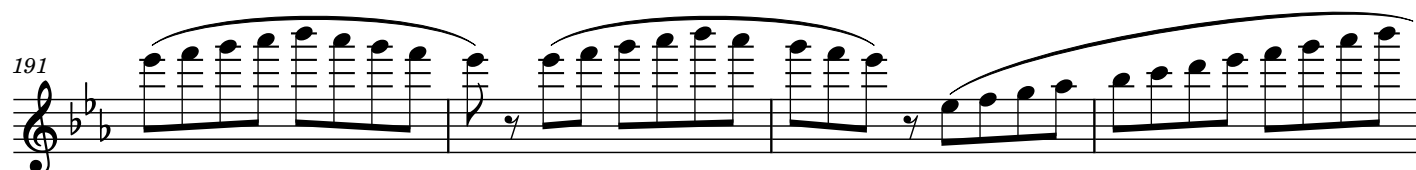
Ab Major

164

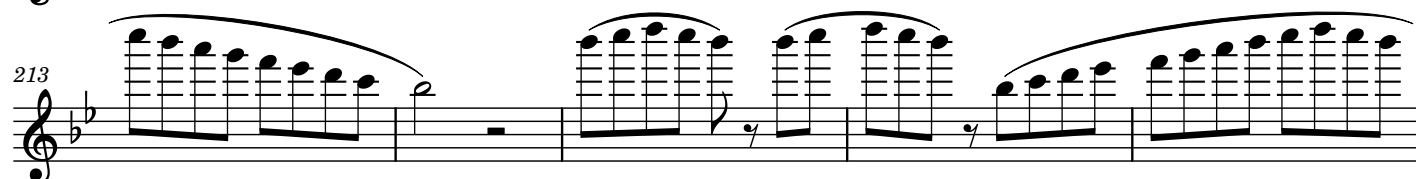
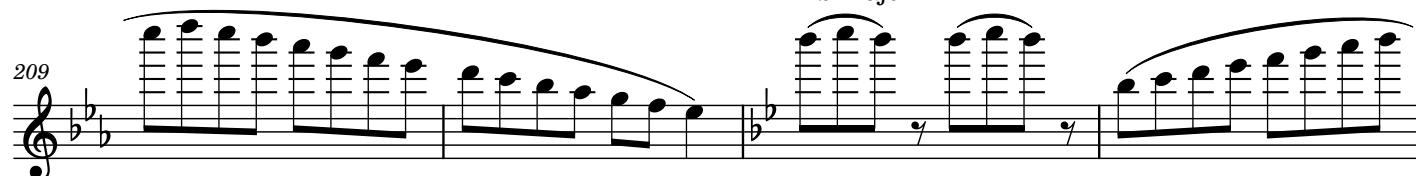
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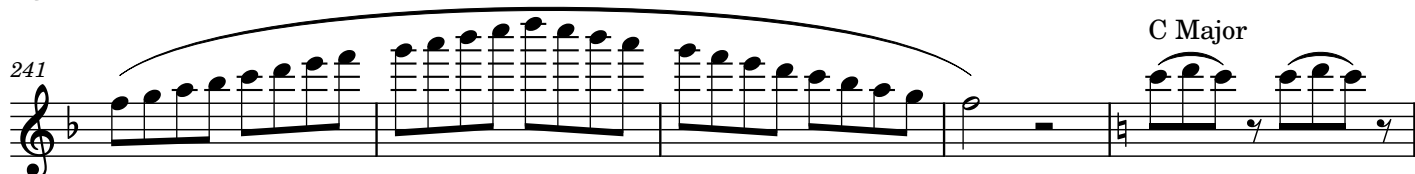
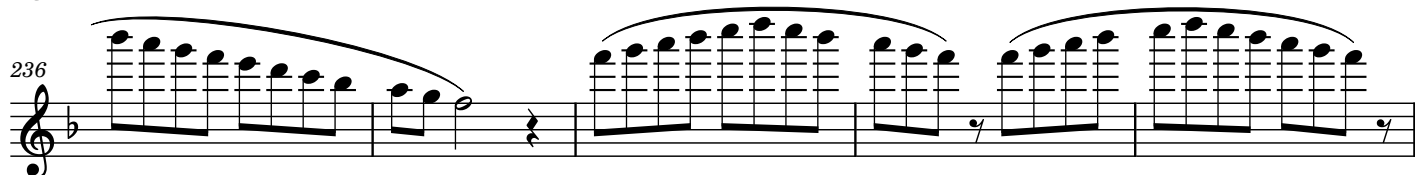
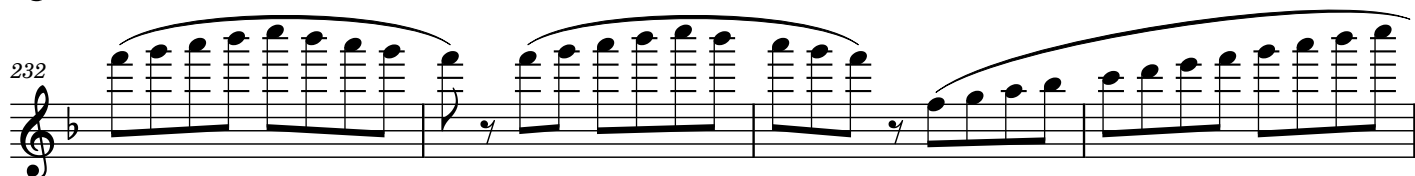
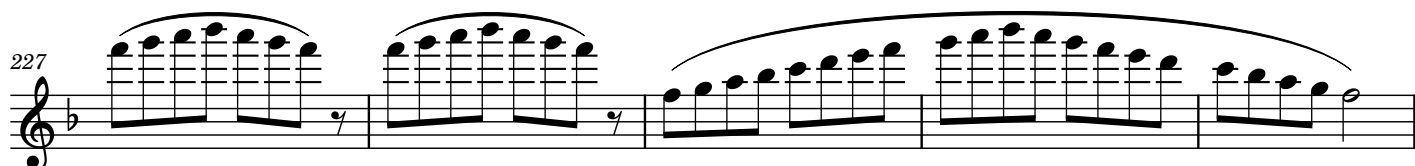
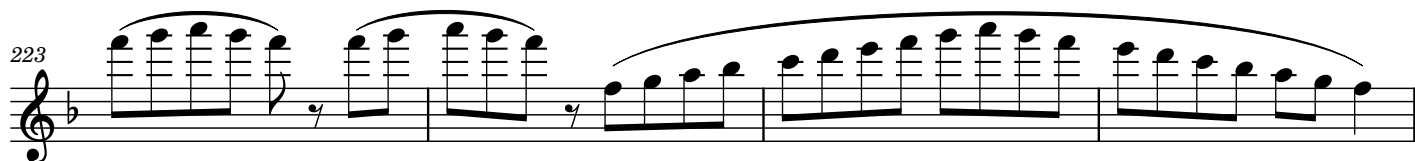
Eb Major



Bb Major



F Major



C Major

